



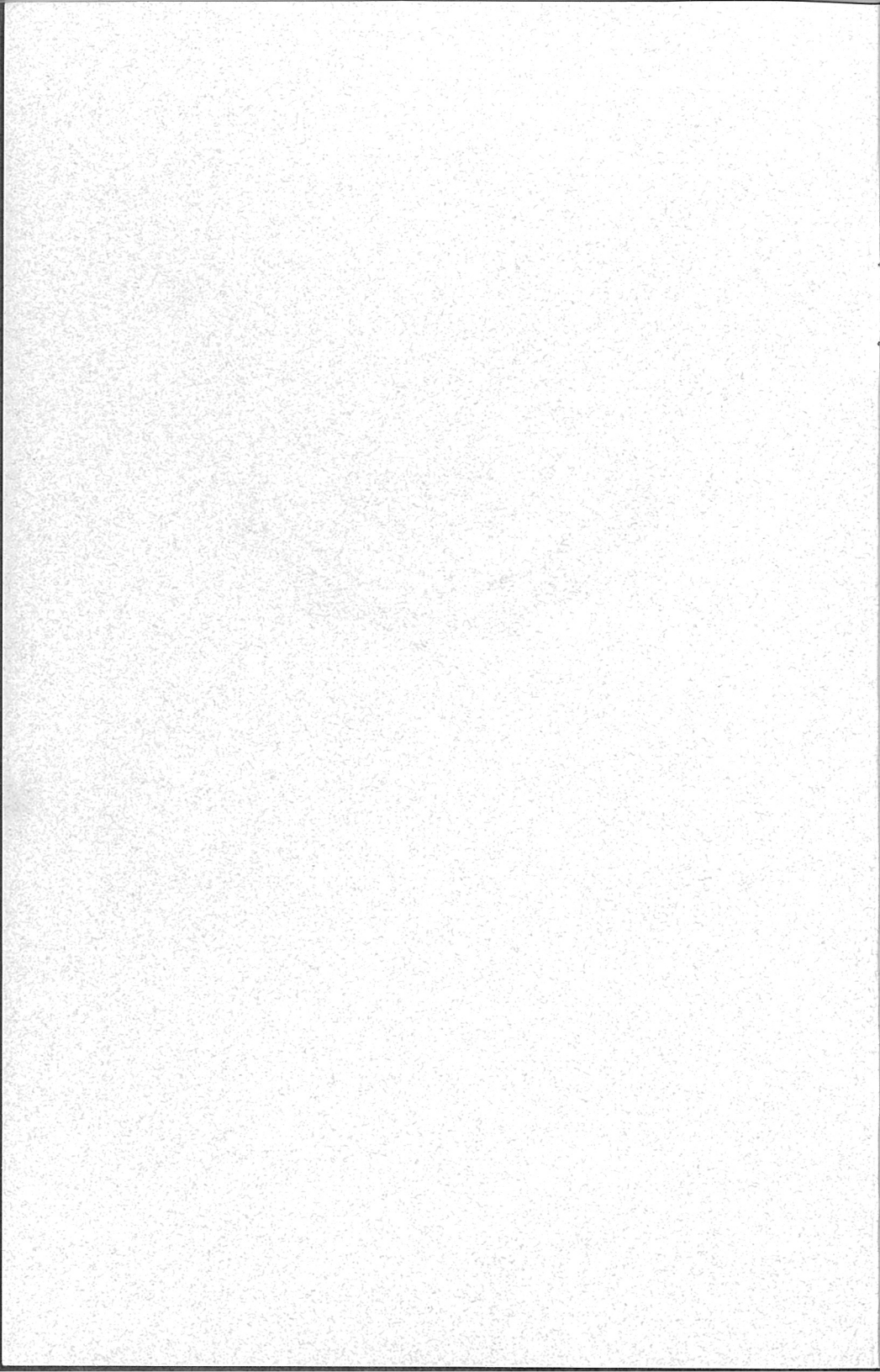
Mansfield University

ONE  
HUNDRED &  
THIRTY-FIRST  
COMMENCEMENT

Saturday, August 10, 1996  
Straughn Hall

11 A.M.







Grand Marshall  
Larry L. Nesbit

BACCALAUREATE MARSHAL  
Phillip Crisp

MASTERS MARSHAL  
Jennifer McCarthy

FACULTY MARSHAL  
Walter G. Sanders

HERALD  
A. Vernon Lapps

## *Richard L Cook*

Dr. Richard Cook, V.M.D., founded Broadway Animal Hospital in Elmira, NY, operating it from 1958 until his retirement in 1996. His practice treated both large and small animals until 1975, after which time the hospital turned its attention solely to small animals.

Before graduating from Mansfield High School, he joined the Mansfield National Guard, 103rd Medical Battalion, 28th Infantry Division. After completing his sophomore year at Mansfield University, he was called to active duty, serving in the U.S. Army in Germany from 1950-52. In 1953 and 1954, he taught under emergency certification in the Cowanesque Valley School System in the towns of Knoxville and Westfield, PA.

He received his bachelor of science degree from Mansfield in 1954, at which time he was accepted by the University of Pennsylvania School of Veterinary Medicine. He received his Doctor of Veterinary Medicine degree from there in 1958.

He has served, and remains active, as a member of the New York State Veterinary Medical Society for many years and is former president of the Chemung County Veterinary Medical Society.

Dr. Cook is a resident of Pine City, NY.

## *History*

Mansfield University dates to 1857 when the Mansfield Classical Seminary opened with 105 students. In 1862 the institution was designated a State Normal School for the training of teachers. Enrollment had grown to 400 by 1905. In 1927, Mansfield became the first school in Pennsylvania to be designated a State Teachers College, authorized by the State Board of Education to grant Bachelor of Science degrees in elementary and secondary education, music, and home economics. In 1960, the school became Mansfield State College, a multi-purpose institution offering a broad range of curricula. Finally, on July 1, 1983, Mansfield University came into being, a unit of the State System of Higher Education. Today, more than 70 undergraduate programs, eight masters degree programs, and eleven associate degree programs are offered to about 3000 students.



# Commencement Honors

*(Distinction in coursework taken at Mansfield)*

## MAGNA CUM LAUDE

Debbie S. Bowen  
Michelle E. Cimini  
Jennifer L. Dahl  
Amy E. Dunlap

Danielle M. Fitzwater  
Michael T. Hagg  
David M. Kraft

## CUM LAUDE

Fonda K. Bronson  
Megan J. Connell  
Jennifer C. Cordaro  
Ray E. Eiffert  
Stacy L. Geiger  
Colin L. Gelbutis  
Barbara B. Harding  
Sajal Haroon  
Lawanda L. Huenecke

Joseph M. Labenburg  
Allison Mislivets  
Thomas S. Oravec  
Richard D. Rood  
Manu Ananthan Sathananthavel  
Abdul Sami Shaikh  
Barbara A. Sickler  
Mary L. Williams  
Darla J. Wright

Students wearing a gold braid have graduated with honors.

# *Candidates for Degrees*

## MUSIC THERAPY CERTIFICATE RECIPIENT

Sabena Spencer

Petaling Jaya, Malasia

## ASSOCIATE OF APPLIED SCIENCE DEGREE CANDIDATES

Jennifer C. Cordaro, Radiology Technology

Honesdale, PA

Wendi R. Daddona, Radiology Technology

Athens, PA

Jennifer L. Dahl, Radiology Technology

Baldwinsville, NY

Danielle M. Fitzwater, Radiology Technology

Canton, PA

Michael T. Hagg, Radiology Technology

Smethport, PA

Kelly L. Hupp, Radiology Technology

Middleburg, PA

Michelle R. Kingston, Radiology Technology

Mansfield, PA

Thomas S. Oravec, Radiology Technology

Portage, PA

Barbara A. Sickler, Radiology Technology

Wyalusing, PA

## BACHELOR OF ARTS DEGREE CANDIDATES

Kristin M. Buldo, General Studies

Lakewood, PA

Whitney K. Dittmar, General Studies

Mansfield, PA

Christina M. Dyman, Criminal Justice Administration

Johnson City, NY

David G. Evans, History

Bethlehem, PA

Peter L. Flisock, General Studies

Mansfield, PA

Stacey M. Filipkowski, Psychology

Camillus, NY

Colin L. Gelbutis, Psychology: Human Resource Mgmt

Sayre, PA

Blythe A. Hart, Criminal Justice Administration

Monroeton, PA

Susan L. Haugh, General Studies

Reading, PA

Julie A. Hults, Psychology

Mansfield, PA

Jeremy T. Jadcak, Political Science

Horsham, PA

David M. Kraft, Political Science

Pottsville, PA

Willie R. Miles, Criminal Justice Administration

Coatesville, PA

Thomas W. Murphy, Criminal Justice Administration

Cortland, NY

Dawn M. Owens, General Studies

Nicholson, PA

Chad L. Poole, English

Sayre, PA

Richard D. Rood, English

Covington, PA

Kristen T. Scott, Mass Communication: Public Relations

Derrick City, PA

Erin B. Stroup, Music

Williamsport, PA

Craig A. Wagner, Criminal Justice Administration

Chambersburg, PA

Michael C. Wu, Mass Communication: Public Relations

Owego, NY

BACHELOR OF MUSIC DEGREE CANDIDATES

Lisa A. Ellis, Music: Elective Studies In Business	Ithaca, NY
Allison Mislivets, Music Therapy	Bear Creek, PA

BACHELOR OF SCIENCE DEGREE CANDIDATES

Fonda K. Bronson, CIS: Information Systems	Elkland, PA
Matthew A. Butler, Criminal Justice Administration	Lewisburg, PA
Michelle E. Cimini, Criminal Justice Administration	Williamsport, PA
Megan J. Connell, Mass Communication: Broadcasting	Mountain Top, PA
Matthew A. Dorman, Business Administration: General Business	Bethlehem, PA
Amy E. Dunlap, Nutrition & Dietetics	Elmira, NY
Mary J. Fowler, Psychology: Human Resource Mgmt	Austin, PA
Randy T. Gray, Geography: Environmental Science	Jermyn, PA
Sheila K. Hall, Business Administration	Philadelphia, PA
Michael S. Hannon, Criminal Justice Administration	Milroy, PA
Barbara B. Harding, Business Administration: Accounting	Gillett, PA
Sajal Haroon, Business Administration: Marketing	Dhaka, Bangladesh
Brenda L. Hofmann, Business Administration: Accounting & Economics	Boyertown, PA
Joseph M. Labenburg, Criminal Justice Administration	Jim Thorpe, PA
Susan L. Lewis, Nutrition & Dietetics	Laceyville, PA
Cindy J. Mann, Psychology: Human Resource Mgmt	Forest City, PA
Timothy D. Moore, Biology: Fisheries	Lucinda, PA
Thomas A. Moravinski, Criminal Justice Administration	Plymouth, PA
Chad S. Nagel, Biology: Fisheries	Mount Joy, PA
Lathangini Ponnudurai, Biology	Mansfield, PA
Sharmane N. Ratnasara, Chemistry	Mansfield, PA
Jennifer L. Roberts, Psychology	Ft Washington, PA
Stephen W. Salada, Geography: Environmental Science	Jackson, PA
Manu Ananthan Sathananthavel, Business Administration: General Business	Mansfield, PA
Desiree Scott, Nutrition & Dietetics	Mansfield, PA
Scott J. Setzer, Criminal Justice Administration	Coudersport, PA
Abdul Sami Shaikh, Business Administration: Accounting	Riyadh, Saudi Arabia
Mary L. Williams, CIS: Information Systems	Towanda, PA
Myrra R. Witlin, Studio Art	Mansfield, PA
Leigh A. Yost, Business Administration: General Business	Wellsboro, PA





## PRELUDE

Largo Xerxes *by G. F. Handel*

Prelude on God of Grace, and God of Glory *by John Hughes*

Prelude on Morning Has Broken *by A. Royce Eckhardt*

## PROCESSIONAL\*

"Pomp and Circumstance"  
*by Edward Elgar*

Jonathan G. Romaine, Organist

## OPENING OF CONVOCATION

Larry L. Nesbit, Grand Marshal

## NATIONAL ANTHEM

## WELCOME AND PRESENTATION OF THE PLATFORM PARTY

Rod C. Kelchner, President

## SELECTION

A Mighty Fortress  
*arranged by Harold DeCou*

Jonathan G. Romaine, Organist

## INTRODUCTION OF COMMENCEMENT SPEAKER

Rod C. Kelchner, President

## ADDRESS

Richard L. Cook, Class of '54

## PRESENTATION OF MUSIC THERAPY CERTIFICATE

Joseph B. Moore, Provost

## PRESENTATION OF BACCALAUREATE DEGREE CANDIDATES

Joseph B. Moore, Provost

## PRESENTATION OF MASTERS DEGREE CANDIDATES AND PLACING OF THE ACADEMIC HOOD

Sandra B. Linck, Associate Provost

# gram



## CONFERRAL OF DEGREES

Rod C. Kelchner, President

## ALMA MATER, *Will George Butler*

Please help salute the Class of 1996 by joining in singing the Alma Mater.

You will find the lyrics on the inside back of the program.

## ADJOURNMENT OF CONVOCATION

Larry L. Nesbit, Grand Marshal

## RECESSIONAL\*

A Festive Postlude  
*by Don Phillips*

Jonathan G. Romaine, Organist

## *The Processional and Recessional*

The processional and recessional are traditional parts of the Commencement ceremony that symbolize the relationship between faculty and students.

Please take your seat by 12:45 p.m. and remain seated throughout the processional, ceremony, and recessional, leaving all aisles clear. You may meet your graduate near the entrance to Straughn Hall once the recessional is completed.

## *Ushers*

Erika C. Achey, Millerton, PA

Jennifer M. Lemasters, Mansfield, PA

BACHELOR OF SCIENCE IN EDUCATION DEGREE CANDIDATES

Debbie S. Bowen, Social Studies: History

Michael J. Cacciotti, Special Education

Jennifer M. Clark, Art Education

Ray E. Eiffert, Earth & Space Science Education

Raejean M. Fluty, English Education

Stacy L. Geiger, Elementary Education

David W. Harrington, Special Education

Lawanda L. Huenecke, Spanish Education

Jason M. Johnston, Elementary Education

Darla J. Wright, Special Education

Mansfield, PA

Altoona, PA

Lawrenceville, PA

Troy, PA

Ulysses, PA

Wellsboro, PA

Odessa, NY

Palm, PA

Gillett, PA

Granville Summit, PA

BACHELOR OF SCIENCE IN NURSING DEGREE CANDIDATE

Rhonda L. Randall, Nursing

Athens, PA

BACHELOR OF SOCIAL WORK DEGREE CANDIDATES

Jonathan C. Egge, Social Work

Catherine A. Grim, Social Work

Kristen A. Shutkufski, Social Work

Amy L. Younker, Social Work

Ulster, PA

Reading, PA

Athens, PA

Painted Post, NY

## *Division of Graduate Studies*

MASTER OF SCIENCE

Phillip R. Davis, Education

Lai Sheung Gong, Education

Gerald David Hunter Jr., Education

Robin Ann Morse, Education

Melissa A. Weber, Education

Wellsboro, PA

Wellsboro, PA

Sunbury, PA

Troy, PA

Pine City, NY

MASTER OF EDUCATION

Rebecca Mae Albert, Special Education

Sandra Ann Arrington, Elementary Education

Thelma Cole Breon, Elementary Education

Brenda P. Brought, Elementary Education

Stacey Wray Brzezinski, Special Education

Lawrenceville, PA

Williamsport, PA

Antes Fort, PA

Wellsboro, PA

Bath, NY



Vicki Jean Campbell, Elementary Education	Wellsboro, PA
Julie Rena Caplinger, Elementary Education	Bethel, PA
Michael F. Cornacchio, Special Education	Elmira, NY
Janette Rene Crawford, Special Education	Lawrenceville, PA
Kevin Anthony Creeley, Special Education	Mansfield, PA
Bethany Lyn Devine, Special Education	Locke, NY
Jennifer S. Donnelly, Elementary Education	Mansfield, PA
Linda Lu Gee, Elementary Education	Middlebury Center, PA
Judith Nelson Graf, Special Education	Corning, NY
Rosemary Denise Hattman, Special Education	Elmira, NY
Shane Hotchkiss, Elementary Education	Muncy, PA
Michelle Lee Jacoby, Elementary Education	Sayre, PA
Christopher R. King, Special Education	Middlebury Center, PA
Laureen Ann Kozlowski, Elementary Education	Hornell, NY
Angela A. Leach, Special Education	Jasper, NY
Jeannette McGrogan, Art Education	Ithaca, NY
William James McMurray, Special Education	Elmira, NY
Michele Martha Moore, Elementary Education	Mansfield, PA
Patricia Elizabeth Morgan-Mahon, Special Education	Wellsboro, PA
Kathleen Danielle Murphy, Elementary Education	Skaneateles, NY
Tammy Lynne Owlett, Elementary Education	Wellsboro, PA
Debra Lynne Page, Special Education	Bath, NY
Louisa Lorraine Haberle Piquero, Elementary Education	Mansfield, PA
Jennifer Lynn Rutecki, Elementary Education	Horseheads, NY
Deborah D. Sharer, Elementary Education	Knoxville, PA
Fawn Allecia Shirley, Special Education	Barton, NY
Jeanne Morgan Smith, Elementary Education	Mansfield, PA
Patrick Thomas Smith, Elementary Education	Ulster, PA
Cheryl Ferris Snell, Special Education	Towanda, PA
Matthew John Starzec, Special Education	Painted Post, NY
Cheryl Irene Stropko, Special Education	Sayre, PA
Karen Ann Walsh, Elementary Education	Horseheads, NY

MASTER OF MUSIC

Todd George Bialecki, Music Education	Hornell, NY
Anne L. Hagerty, Music Education	Pleasant Mount, PA
Barbara Marie Kish, Music Education	Corning, NY

## *Academic Attire*

The traditional attire worn at Commencement Exercises is an academic achievement record of the individuals taking part. Its use, which originated at English and European universities during the twelfth and thirteenth centuries came to the United States in 1754 with the founding of Kings College (now Columbia University).

In 1895 the Intercollegiate Commission, composed of a group of leading American educators, met at Columbia to draft a code which would regulate the design of gown and hoods for various degrees as well as to fix the colors that indicate the various faculties. This code has been adopted by most of the colleges and universities in the United States. It was revised in 1932 and again in 1959.

**GOWNS**— The color as well as cut of the gown varies. Although most doctoral gowns are black, some are the color of the university conferring the degree. The doctoral gown is trimmed in velvet: three two-inch bars on the sleeves and a five-inch border extending from the back of the neck down the two sides in front. Although usually black, the velvet may be of a color that indicates the nature of the degree. Masters' and Bachelors' gowns have no such facing.

The level of degree held is indicated by the gown's cut. Doctoral gowns have full sleeves which are round and open. Gowns worn by Bachelors have long pointed sleeves and those worn by Masters have long, closed fuller sleeves, which reach nearly to the wearer's knees. The arm goes through a slit giving the appearance of short sleeves.

**HOODS**— The hood seems to have had a more practical origin. During the Middle Ages monks wore hoods to protect their tonsured heads in the winter and as a container in which to collect alms. It is the most significant part of academic dress. Its shape and size indicate the degree of the wearer. The velvet border's color indicates the academic field. The lining represents the colors of the institution granting the degree. The Bachelor's hood is three-feet long and has a two-inch velvet border; the Master's hood is three-and-one-half feet long and has a three inch border; and the Doctor's hood is four feet with a five inch border. The Mansfield University hood is lined with red and black stripes.

**TRADITIONAL COLORS**— Representative colors that one often sees are:

Silvergray .....	Oratory	Purple .....	Law
Sage green .....	Physical Education	Pink .....	Music
Citron .....	Social Science, Social Work	Red .....	Theology Divinity
Gray .....	Veterinary Science	Green .....	Medicine
Light blue .....	Education	Lilac .....	Dentistry
Dark blue .....	Philosophy	White .....	Arts and Letters
Maroon .....	Home Economics	Apricot .....	Nursing
Gold .....	Science, Computer & Information Science	Brown .....	Fine Arts, Architecture
Lemon .....	Library Science	Drab .....	Business Administration

*MORTARBOARDS*—The mortarboard cap has been conventionalized from the skull cap which was worn by monks of the twelfth and thirteenth centuries. It is usually black. Tassels are worn over the left front quarter by degree holders; candidates wear the tassel over the right front quarter until the degree is conferred.

*THE PRESIDENTIAL MEDALLION*—In the early 1980's, a Mansfield State College Commencement Committee enlisted the expertise of two faculty members to design a presidential medallion and neckpiece in honor of the institution's designation July 1, 1983 as Mansfield University. Mr. Thomas H. Loomis, a faculty member in the Art Department, designed and fashioned the metal portion of the medallion using the Pennsylvania State seal as a base. Mrs. Mary Lee Trowbridge, a faculty member in the Home Economics Department, designed the neckpiece in red velvet with black stitching. The gold color base of the medallion together with the neckpiece highlighting the institutional colors of red and black, symbolize the proud tradition maintained by the university.

## *Board of Governors*

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Ex-officio Member

## *Council of Trustees*

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Ex-officio Member



*"Mansfield Hail"*

Old Mansfield high upon the eastern hill,  
Dear Mansfield, Hail to thee!

Thy loyal sons and daughters with a will,  
Salute in melody;

We bring a laurel wreath of praise,  
And pledge our love through all the days;

Our Alma Mater, dear, all hail to thee!  
Old Mansfield, hail to thee!

